

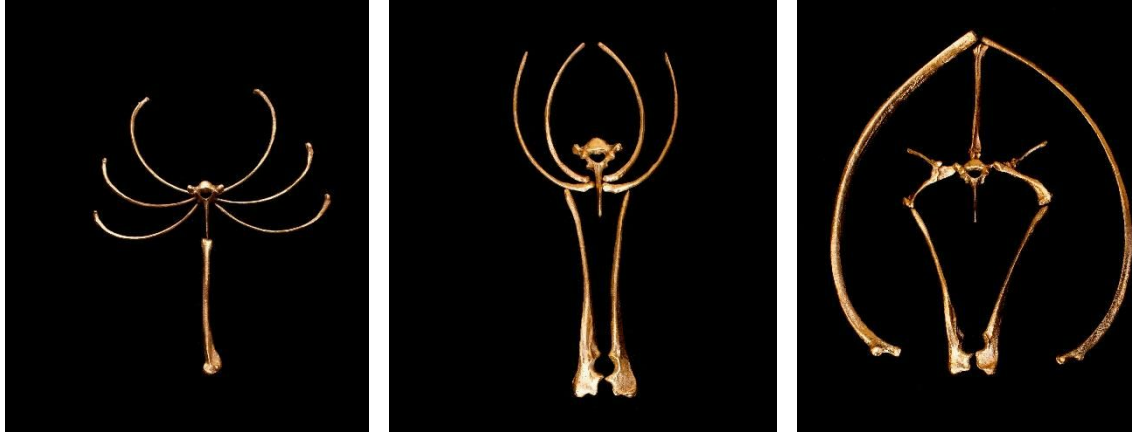


THREE SQUARES STUDIO

Cosmo Gonik: *Sacro*

Exhibition: September 8 – November 7, 2015

Opening reception: September 12, 2015



“I have always preferred Mythology to History because History is made up of truths that later become lies and Mythology is made up of lies that later become truths” –Jean Cocteau

Le Mise is proud to present **Cosmo Gonik: *Sacro***, on view September 8 – November 7, 2015 at **Three Squares Studio (444 West 17th Street)**. An opening reception will take place on **Saturday, September 12**, from **8:00 – 10:00pm**. This occasion marks Gonik’s first U.S. exhibition, featuring both his sculptures and jewelry pieces, all composed of bone.

Growing up in the north of Chile aroused Gonik’s interest in land art made by nature itself. The artist collected bones and began creating sculptures from the material. Working with bronze, silver, and resin and deriving further inspiration from the Mexican Huicholes culture, he consecrates what he calls “dead objects” in a new way.

The artist transforms inert, neglected, and forgotten objects into *objets trouvés* with new lives and souls. His works often take the shape of a scepter. They become amulets or holy objects that offer protection and connection to the viewer or wearer. With his first show in New York at Three Squares Studio, his talismans find a new venue in which to exert their power.

About Cosmo Gonik

Born in Chile, artist Cosmo Gonik has been living in Paris for 13 years. Throughout his life, he has searched for a hidden knowledge, letting himself freely investigate across forms. At various times, Gonik has employed acting, performance, direction, sculpture, and jewelry in his pursuit.

As an artist, he has elaborated his work based on bones, creating new skeletons and structures, imagining they belong to mythological beings like chimeras.

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